

# 3/AEC-220 Syllabus-2023

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( Nov-Dec )

**FYUP : 3rd Semester Examination**

ABILITY ENHANCEMENT COURSE

( **Critical Reading** )

**AEC-220**

*Marks : 38*

*Time : 1½ hours*

*The figures in the margin indicate full marks  
for the questions*

## SECTION—I

1. Answer any *four* of the following questions :

4×4=16

- (a) How does Zemliansky distinguish between reading for information and reading critically?
- (b) According to Zemliansky, what role does context play in the understanding of a text critically?

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- (c) What connections does Zemliansky make between critical reading and writing?
- (d) How does Zemliansky suggest readers deal with bias in text?
- (e) What do Bartholomae and Petrosky say is the purpose of reading?
- (f) How do Bartholomae and Petrosky connect reading and writing in the *Introduction*?
- (g) In the essay by Bartholomae and Petrosky, what is meant by 'reading against the grain'?

SECTION—II

Answer any *two* of the following questions :  $11 \times 2 = 22$

2. Discuss the significance of the narrator's perspective from any *one* of the following texts prescribed to you :
- (a) *The Tell-Tale Heart* by Edgar Allan Poe
  - (b) *We Too Are Human Beings* by Bama
  - (c) *The Coming of the Martians* by H. G. Wells
  - (d) *Stories* (Part 1, No. 5) by Amitav Ghosh

( 3 )

3. In what way does the text prescribed to you invite more than one interpretation? Write any *one* of the following :
- (a) *The Tell-Tale Heart* by Edgar Allan Poe
  - (b) *We Too Are Human Beings* by Bama
  - (c) *The Coming of the Martians* by H. G. Wells
  - (d) *Stories* (Part 1, No. 5) by Amitav Ghosh
4. Critically analyze the theme in any *one* of the following texts :
- (a) *The Tell-Tale Heart* by Edgar Allan Poe
  - (b) *We Too Are Human Beings* by Bama
  - (c) *The Coming of the Martians* by H. G. Wells
  - (d) *Stories* (Part 1, No. 5) by Amitav Ghosh

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